

# Castleton&Glaisdale Federation

## Art & Design Policy March 2016

Art and Design stimulate creativity and imagination. The subject provides experiences and a unique way of understanding and responding to the world.

### Aims

- To develop visual awareness;
- To enhance understanding of visual elements so that children can effectively express themselves through artistic means;
- To provide opportunities to use Art and Design to record their feelings and ideas and express their creative imagination;
- To develop pupils' critical abilities and understanding of their own and other's cultural heritage;
- To provide opportunities, through the use of artistic media, to acquire skills and develop artistic techniques;
- To recognise and develop the abilities of all children so that all can realise their potential;
- To foster an enjoyment that may lead to an involvement that is life-long.

### The Programme of Study

What the National Curriculum requires in art and design at KS1 and KS2

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

## **The Delivery of the Programme**

The delivery of Art and Design is linked to topic work. There is also specific subject teaching to introduce and develop particular skills.

There is a two year long-term plan, which ensures that the children experience the different elements as outlined in the National Curriculum programme of study.

## **Teaching Style**

The teaching styles utilised for art will be those deemed appropriate for the task, in which whole class and direct instruction methods are combined with group/individual methods. Pupils will be encouraged to explore materials, involving first hand experience wherever possible, but teachers will offer guidance and instruction on skills and processes where appropriate. The knowledge content of the curriculum, including critical studies and the visual elements, may involve some formal class teaching.

## **Organisation of Resources**

The school is well equipped to deliver the art programme. Resources are based in individual classes. There is also a central area, which is used by the whole school. Resources are reviewed and added to as required.

## **Equal Opportunities**

The whole school policy on equal opportunities will be adhered to in art activities.

## **Assessment**

Art will be assessed continuously against the National Curriculum Attainment Targets at the end of each unit of work. Examples of observational drawing will be repeated each year to demonstrate pupils' progression. Reporting to parents takes place at the end of each academic year.

## **Display**

The school aims to provide a visually stimulating environment to motivate pupils in their artwork. Teachers, non-teaching assistants, pupils and helpers, contribute towards achieving this aim.

**Review March 2019**