

ESK VALLEY TEACHING ALLIANCE

Castleton&Glaisdale Federation

Music Policy

March 2015

'Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. '

- National Curriculum Music (2014)

Aims

- To foster an enjoyment of music for all children through their experiences as listeners, creators and performers.
- To value each child's contribution in order that all will gain personal satisfaction and confidence through participation
- To develop the skills needed to use music as a means of expression and communication
- To develop collaborative skills in making music together
- To encourage exploration of sound through experimenting with voices and percussion including instruments made from found materials
- To foster a life-long love of music
- To foster an understanding of music from other cultures and periods of musical history
- To provide a model for perseverance
- To ensure equal opportunity for all pupils

Objectives

In order to achieve these aims, a range of experiences and opportunities will be afforded so that each child will be able to:

- Listen for enjoyment and make personal judgements and responses
- Acquire general musical knowledge including concepts of the elements of music (pitch, duration, dynamics, tempo, timbre, texture and silence.)
- Develop a strong sense of internal pulse leading to an awareness of rhythm
- Explore sounds made by the voice and instruments – tuned and untuned
- Perform with others
- Compose
- Access listening and participatory experiences across all genres and periods of music, including awareness of changing recording techniques and the move from vinyl to digital downloads.

Broad Outline Programme

Music will be taught

- In the classroom as a discrete subject
- In the classroom as part of the broader curriculum
- In assemblies
- On school visits
- By visitors to school
- Through curriculum enrichment (e.g. as part of the study of a culture, nation or faith)

EYFS:

According to the principles of the Statutory Framework for the EYFS - *Expressive Arts and Design*

Exploring and using Media

Children sing songs, make music and dance and experiment with ways of changing them.

Being Imaginative

- *Use what they have learned in original ways*
- *Represent own ideas, thoughts and feelings through music and dance*

Assessment and recording

Will be reviewed following training in Assessment without levels

Resources and Outside agencies

Schools across the Esk Valley Alliance will share resources and expertise where possible. Live music experiences and opportunities will be embraced from outside agencies and workshop providers. (e.g. LMN, NYMAZ, Jazz North and The North Yorkshire Music Hub)

Local community

Schools will share in music making opportunities with their local community, churches etc.

Review January 2018